



**Objective:** To introduce the idea that artists create original art and show how an artist mixes colors.

## A) Introduction:

Today we are going to talk art and the artist that creates those works of art. With your imagination you create forts, you take snow and create figures and tunnels, you imagine things in your world a certain way and with your hand and tools you create what you see in your mind. Artists also look at the work around them and create an original way to make art by drawing, painting, cutting, digging, shaping and so many other ways. Does anyone know what “original” means? Something that has not been done before and is not copied is original.

Artists will also use colors to add to their art. They will always start with three colors red, yellow and blue and then mix those colors to create more colors like orange, purple and green. They will also use colors like white to lighten their colors and black to darken their colors. Let talk about a few art terms:

**B) Vocabulary:** (if the vocabulary words have been provided on poster boards, refer to them here. Otherwise, write the words on the board before you start the discussion on vocabulary)

- **Art:** Something created using the imagination, such as a painting, a musical composition or poem
- **Artist:** A person who creates a work of art
- **Original:** Something that is fresh and unusual, not a copied
- **Copy:** An imitation of something original
- **Primary color:** A color that cannot be made by mixing other colors (red, blue and yellow)
- **Secondary color:** A color made by mixing primary colors

## C) Artwork

Title: A Sunday on the Grande Jatte (jaht)

Artist: George Seurat (su-rah)

Details: Painting

- What do you see happening in this painting?
- If you were to go visit a beach today, would it look like this picture? What is different from what you would see today?
- Instead of mixing paint colors and brushing them onto the canvas, George would take his colors and place dots of colors next to one another. Do you see dots or are you too far away? What happens if you take a closer look, do you see dots? For afar you see one color, but up close you see hundreds of color dots.



## **Reinforcement Activity**

Materials provided:

baggies with small pieces of red, blue and yellow clay

Students Supply: nothing

In your bags are pieces of clay in the three primary colors. Let's see what happens when we mix some together. First, take a pinch from the blue ball and a pinch from the yellow ball and mix them together. What color do you get? Is everyone's green the same? No, we all used a different amount of green and yellow so each of our greens is a little different. Put the green back in your bag. Do the same with a pinch of your red and blue. What color do you get? Put the purple in your bag and do the same with a pinch of the yellow and red. What color do you get? Now put the orange back in your bags. Green, purple and orange are secondary colors. You may take the clay home and do more mixing and experimenting the colors there.

NOTE: Make sure the kids take very small pinches of clay or it will take a long time for the colors to mix.