



Please answer the following questions based on what you have learned today about critiquing art. The artwork you will be critiquing is Pablo Picasso's *The Old Guitarist*, 1903-04.

Describe:

1. What kind of artwork?
2. Name of artwork and artist?
3. When was artwork created?
4. What period or style does the artwork belong to?
5. List the objects in artwork:
6. What do you notice first?
7. What colors do you see?
8. Are the colors "warm" or "cool"?
9. What shapes do you see? What edges do the shapes have?
10. Are there lines in the work?

Analyze:

1. What effect does the color have on the artwork?
2. How have lines been used in the work?
3. How has the artist used shapes in the work?
4. How has texture been used in the work?
5. How has the artist used light and value in the work?
6. Does the light/value create a sense of depth?
7. Is there a sense of rhythm or movement in the artwork?
8. Does one element stand out more than another in the artwork?



Interpretation:

1. What do you think the artist was trying to state or convey in this work? Why do you think the artist created this piece?
2. What feeling do you have when you look at this work?
3. Do you see any symbols or symbolic meaning in this work?
4. How does this artwork relate to you?

Judgment:

1. Do you like this artwork? Why or why not?
2. Where do you think this artwork belongs
3. What value do you find in this artwork?
4. Does it convey beauty, a message, idea, or feeling?
5. Does it make an insightful connection?