



**Objective:** To review the year's artwork and art concepts. Review the title of each work and imitate an interactive conversation based upon the vocabulary words and how they relate to each work of art.

Prints Provided to be displayed at the beginning of the lesson

Love of Winter, George Bellows, 1914

Alter Klang, Paul Klee, 1925

One of a Pair of Screens of Southern Barbarians, (namban-byobu), 1568- 1603

Cosmic Eye, Carlos Merida, 1980

The Return of Odysseus, Romare Bearden, 1971

Nighthawks, Edward Hopper, 1942

## A) Introduction:

Today we are going to review all the things we've learned about art and artists this year. First, I want you to take a quick walk around the room and look at the art we've talked about. Think about the colors, lines and shapes we found in these pictures and how they made the pictures more interesting.

## B) Vocabulary:

### Colors:

- **Primary color:** A color that cannot be made from other colors (red, blue, yellow).
- **Secondary color:** A color that can be made by mixing primary colors.
- **Cool color:** A color that reminds you of the cold (blue, purple, green, gray)
- **Warm color:** A color that reminds you of heat (red, orange, yellow)
- **Dark color:** A color to which black has been added.

### Lines:

- **Vertical lines:** Lines going up and down, perpendicular to the horizon.
- **Horizontal lines:** Lines going across, parallel to the horizon.
- **Diagonal lines:** Slanted lines which cut across and is neither parallel to nor perpendicular to the horizon.
- **Outline:** The outer boundary of an object or figure formed when a line meets itself.

### Shapes:

- **Shape:** Formed when a line meets itself.
- **Basic Shape:** LA terms that refers to circles, triangles, rectangles and squares.
- **Distortion:** When something is changed from the way we see it naturally.
- **Collage:** An artistic composition of materials and objects pasted over a surface.

### Reinforcement Activity

Materials Provided: White Paper with Shapes and Lines

Students Provide: pencils and crayons/color pencils/markers

**Instructions:** Each student should be supplied a single sheet of white paper with the three shapes. Students should look at each section as a piece of artwork. The first piece of artwork has a circle, the second has a square and the third has a triangle. Each of the students should take their pencil and add to each piece of artwork.

Instruct the students to draw two more circles within the circle that exists and then add wavy lines around the circle (note the example of wavy lines). In the second, piece they should add two more squares within the currently square and then add vertical and horizontal lines around the squares (note the example of the vertical and horizontal lines). In the third section, they are to add two more triangles within the triangle that is currently there and then add diagonal lines around the triangle (if the student need an example please draw it upon the white board). See second example to the left to see a version of what the artwork could look like.

Once they have fulfilled the drawing part of the piece they are welcome to color each of the sections with crayons, colored pencils or markers.

